



A short **biographical note (CV)** of Eugenijus Žmuida (Eugenijus Zmuida):

Orcid identifikatorius: <http://orcid.org/0000-0002-2387-788X>

1986: Graduated the Vilnius University – magister degree;

1992–1997: the doctoral studies;

1999–2000 additional studies in the University of Illinois (Chicago, U.S.A.);

from 2003 a researcher at The Institute of Lithuanian Literature and Folklore (<http://www.lli.lt/en/>);

2006: PhD degree for thesis *The Ontological Aspects of the Poetry by Vincas Mykolaitis-Putinas*;

2007: the **author** of the monograph (in Lithuanian) *The Being of Dissonances: interpretation of the Lyric by Vincas Mykolaitis-Putinas*, Vilnius: The Institute of Lithuanian Literature and Folklore, 2007, ISBN 978-9955-698-49-4.

2003–2019: read papers at the 46 conferences, including 25 international;

The editor:

2009: Of the collection of articles (in Lithuanian) on the best Lithuanian poet in exile (USA)

Alfonsas Nyka-Niliūnas: poetas ir jo pasaulis [*Alfonsas Nyka-Niliūnas – a poet and his world*],

Vilnius: The Institute of Lithuanian Literature and Folklore, 2010, 267 p. ISBN 978-609-425-033-0.

2010: Of (two volumes; in Lithuanian) *XX amžiaus pirmosios pusės lietuvių literatūros istorija*

[*The History of Lithuanian Literature of the First Half of the 20th century*], Vilnius: The Institute of Lithuanian Literature and Folklore, 2010, 2 vol.). ISBN 978-609-425-045-3; ISBN 978-609-425-041-5.

2013: The editor of (two volumes; in Lithuanian) *The Folk tale “Egle the queen of snakes” in*

fictional literature (Vilnius: The Institute of Lithuanian Literature and Folklore, 2013, 2 vol.); ISBN 978-609-425-101-6; ISBN 978-609-425-102-3.

2015: The editor of (National poet) in Lithuanian *Maironis: laiškai; atsiminimai* [*Maironis: letters;*

memoirs], Vilnius: The Institute of Lithuanian Literature and Folklore, 2016; 810 p.; ISBN 978-609-425-199-3.

2018: The editor of (poet of exile, USA) Pranas Lembertas. *Poezija* [Pranas Lembertas. *Poetry*],

Vilnius: Be pykčio, 2018, 350 p. CD, ISBN: 978-9955-829-09-6.

2020: The editor of book of memoirs “Profesorius Juozas Girdzijauskas” [Professor Juozas

Girdzijauskas], Vilnius: The Institute of Lithuanian Literature and Folklore, 2020, 607 p. ISBN 9786094252907.

The articles not in Lithuanian:

Эугениус Жмуйда [Eugenijus Žmuida] «Война и мир как волшебная сказка» („Leo Tolstoy’s

novel *War and Peace* as a folk tale”) in: Толстой и мировая литература, (*Tolstoy and the World*

Literature, a collection of articles), Тула: Издательский дом Ясная Поляна, 2010, с. 129–146, 1 а.

1., ISBN 978-5-93322-029-9.

Эугениус Жмуйда [Eugenijus Žmuida] «Роман Л. Н. Толстого «Анна Каренина» в свете народных сказок о падчерице» [“Leo Tolstoy’s novel *Anna Karenina* in the light of the folk tales about the step-daughter”], in: *Толстой и мировая литература, (Tolstoy and the World Literature, a collection of articles)*, Тула: Издательский дом Ясная Поляна, 2014, ISBN 978-5-93322-092-3, с. 57–76.

Эугениус Жмуйда [Eugenijus Žmuida] « Идеи Жана Жака Руссо в литовской литературе » [“Ideas of Jean-Jacques Rousseau in the Lithuanian Literature”], Яснополянский сборник (статьи, материалы, публикации) I, Музей-усадьба Л. Н. Толстого «Ясная Поляна», 2014, 382 с., ISBN 978-5-93322-096-1, с. 296–308.

Eugenijus Zmuida, „Lithuanian Poetry in the Light of European Existentialism: the case of Vincas Mykolaitis-Putinas“, *Interlitteraria*, Vol 20, No 2 (The Changing Baltics), Tartu: University of Tartu press, p. 40–55. ISSN 1406-0701 (print) ISSN 2228-4729 (online)

<https://ojs.utlib.ee/index.php/IL/article/view/IL.2015.20.2.5>

Eugenijus Žmuida, „The Great War in Lithuanian Literature and Memoirs“, in: *The Great War in Lithuania and the Lithuanians in the Great War: experiences and memories* (Acta Historica Universitatis Klaipedensis, vol. 34). Ed. by Vasilijus Safronovas. Klaipėda, 2017, p. 137–153. – ISSN 1392-4095 (the article added)

<http://briai.ku.lt/en/publications/acta-historica-universitatis-klaipedensis/volumes/volume-34/>

Eugenijus Žmuida, „Divine Transcription of European History by Accident in Ignas Šeinius Satirical Novel *Rejuvenation of Siegfried Immerselbe*” the article submitted to journal *Colloguia Comparative Lieterature* (Sofia, Bulgary in 2019).

Interests in literatures of the 19-20th centuries (Lithuanian, Russian, European); philosophy (19-20th centuries), mythology and folklore, comparatives; war literature and collective memory.